



**The project «FARO - The Dissonant Heritage in European Towns - Creating a European narrative of contested identities through citizens' participation» was funded with the support of the European Union under the Programme "Europe for Citizens"**

**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"  
Measure 2.3 "Civil Society Projects"  
Strand 1 – "European Remembrance"**

**8 events have been carried out within this project:**

**Event 1**

**Participation:** The event involved 91 citizens, including 60 participants from **Italy**, 1 participant from **Belgium**, 2 participants from **UK**, 1 participant from **Germany**, 4 participants from the city of Lousada (**Portugal**),

4 participants from the city of Dimitrovgrad (**Bulgaria**), 4 participants from the city of Stei (**Romania**), 4 participants from the city of Powiat Piotrkowski (**Poland**), 1 participants from the city of Carbonia (**Italy**), 4 participants from the city of Nova Gorica (**Slovenia**), 3 participants from the city of Shkoder (**Albania**).  
3 participants from the city of Nova Gorica (**Slovenia**)

**Location / Dates:** The event took place in Forlì (**Italy**), from 12/04/2022 to 13/04/2022

**Short description:** The aims of the event were to:

- Support partners in better understanding the working methodology and results to be reached withing the FARO project,
- Have partners get acquainted with practices implemented by ATRIUM.
- Improved participants' knowledge on methodology of participated planning of heritage walk.
- Involve citizens in the interpretation/promotion of their local cultural heritage.
- Improve relationships between citizens from Forli and their heritage.
- Support participants in getting acquainted on how heritage should be communicated.

- Day 1:
  - Introduction of the host town and self-presentation of project partners with focus on the local dissonant heritage;
  - Overview of the programme implementation rules;
  - Seminars: What is the dissonant heritage? - Dissonant heritage in a European prospective;
  - Best practices: How ATRIUM deals with the dissonant heritage - ATRIUM Forlì and dissonant heritage;
  - Workshops: “Strategies to communicate the dissonant heritage: risks and language” and “The dialogue with citizens: the Faro Approach”.
- Day 2
  - Best practices in interpreting dissonant heritage:
    - The Spinadello experience in Forlimpopoli,
    - Introducing dissonant heritage in the schools,
    - Local associations and local citizens: the Ex –ATR experience,
    - Città metafisica di Tresigallo,
    - The bunkers of Cervia.
  - Heritage walk in Forlì presenting the dissonant heritage.

## **Event 2**

**Participation:** The event involved 58 citizens, including 42 participants from the city of Lousada (**Portugal**), 2 participants from the city of Dimitrovgrad (**Bulgaria**), 3 participants from the city of Forlì (**Italy**), 2 participants from the city of Stei (**Romania**), 2 participants from the city of Powiat Piotrkowski (**Poland**), 2 participants from the city of Carbonia (**Italy**), 3 participants from the city of Nova Gorica (**Slovenia**), 2 participants from the city of Shkoder (**Albania**).

**Location / Dates:** The event took place in Lousada (**Portugal**), from 31/05/2022 to 01/06/2022

**Short description:** The aims of the event were to:

- Improve participants’ knowledge regarding the management of dissonant heritage practices implemented by the municipality of Lousada.
- Involve citizens in the interpretation/promotion of their local cultural heritage.
- Improve relationships between citizens from Lousada and their heritage.
- Capitalize different experiences and import good practices at PPs local level in the shared narration and management of such heritage.

- Exchange best practices regarding new policy instruments in the field of cultural heritage management.
  - Day 1:
    - Thematic seminar on Protected Landscape and Heritage: environmental protection, participatory citizenship and heritage enhancement for the integrated sustainable development of the Sousa Superior Valley;
    - Study Visit: NIL – The Núcleo de Imprensa de Lousada, a space designed for enhancement and dissemination of the History of the Press and Printing Heritage;
    - Study Visit: CIR- The Interpretation Centre of the Romanesque (CIR), promoted by the Route of the Romanesque, for the dissemination of historical-cultural heritage;
  - Day 2:
    - Lousada Heritage walk: implementation of the walk through the city conceived by local working groups.

### **Event 3**

**Participation:** The event involved 67 citizens, including 54 participants from **Italy**, 3 participants from the city of Lousada (**Portugal**), 2 participants from the city of Dimitrovgrad (**Bulgaria**), 3 participants from the city of Stei (**Romania**), 2 participants from the city of Powiat Piotrkowski (**Poland**), 3 participants from the city of Nova Gorica (**Slovenia**), 1 participants from the city of Forlì (**Italy**)

**Location / Dates:** The event took place in Carbonia (**Italy**), from 14/07/2022 to 15/07/2022

**Short description:** The aims of the event were to:

- Support policymakers and operators get acquainted with successful actions of urban regeneration implemented with participatory governance.
  - Improve the knowledge of how the citizens can be involved in the management and promotion of dissonant heritage.
  - Improve relationships between citizens of Carbonia and local cultural heritage.
  - Enhance the participation of local citizens in constructive promotion of the culture/memory of their own town.
  - Reinforce the local heritage community composed by citizens.
- Day 1:
    - Study visit: Italian Centre for Coal Mining Culture and regeneration of site and design of the Museum, communication methods;
    - Meeting with associations involved in the management of cultural heritage: role of citizenship in management of dissonant heritage;

- Day 2:
  - Carbonia Heritage Walk: implementation of the walk through the city conceived by local working group,
  - Presentation of Project Carbonia: Landscape Machine: creation of new cultural identity of the town.

#### **Event 4**

**Participation:** The event involved 58 citizens, including 41 participants from the city of Dimitrovgrad (**Bulgaria**), 3 participants from the city of Lousada (**Portugal**), 4 participants from the city of Forlì (**Italy**), 2 participants from the city of Stei (**Romania**), 3 participants from the city of Powiat Piotrkowski (**Poland**), 1 participants from the city of Carbonia (**Italy**), 3 participants from the city of Nova Gorica (**Slovenia**), 2 participants from the city of Shkoder (**Albania**),

**Location / Dates:** The event took place in Dimitrovgrad (**Bulgaria**), from 27/09/2022 to 28/09/2022

**Short description:** The aims of the event were to:

- Support policymakers and operators to get acquainted with methodologies on how to manage conflicting opinions and interests related to dissonant heritage in order to develop a common framework of thinking based on consensus building.
- Provide local citizens with the opportunity to directly participate in the promotion of their cultural heritage.
- Improve the relationship between the citizens of Dimitrovgrad and their heritage.
- Enable participants' discussions & exchange of opinions through the ATRIUM heritage day

- Day 1:
  - Workshop "Structured Democratic Dialogue Process" – how to resolve multiple conflicts generated by dissonant heritage:
    - Presentation of the ATRIUM Cultural Route – Dimitrovgrad – management and challenges;
    - Policy makers' approach and citizens' attitude – consensus building;
    - Debate and exchange of views.
  - Study visit of the Historical museum and exhibition "Retro apartment" – how the museum/exhibition were conceived and designed.
- Day 2:
  - Dimitrovgrad Heritage walk: implementation of the walk through the city conceived by local working group;
  - ATRIUM heritage day – discussion and exchange of views, common framework of thinking.

### **Event 5**

**Participation:** The event involved 40 citizens, including 26 participants from the city of Shkoder (**Albania**), 2 participants from the city of Stei (**Romania**), 3 participants from the city of Dimitrovgrad (**Bulgaria**), 2 participants from the city of Carbonia (**Italy**), 3 participants from the city of Nova Gorica (**Slovenia**), 2 participants from the city of Lousada (**Portugal**), 2 participants from the city of Forlì (**Italy**), 3 participants from the city of Powiat Piotrkowski (**Poland**).

**Location / Dates:** The event took place in Shkoder (**Albania**), from 19/10/2022 to 21/10/2022

**Short description:** The aims of the event were to:

- Improve local cultural associations' knowledge on how their work should be properly communicated.
  - Enhance narration skills of citizens involved in the creation of stories about the dissonant heritage and raise their awareness on the potentials of dissonant heritage.
  - Improving the relationship between citizens from Shkoder and their heritage.
  - Motivate policymakers and experts to further encourage the engagement of citizens.
  - Inform partners on the practices implemented by the Municipality of Shkoder.
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- Day 1:
    - Round table in the Public Youth Center "Atelie" with project partners, local cultural heritage organizations, cultural operators and representatives of local and central directorates and institutions to discuss how the dissonant heritage is communicated and presented to the public;
    - Open Street Lab: involvement of young people and citizens in creating and telling narratives for main dissonant and heritage monuments visited (Prisons, Site of Witness and Memory, Catholic Cemetery, etc), followed by group evaluation of the collected stories;
  - Day 2:
    - Shkoder Heritage Walk: implementation of the walk through Shkoder conceived by local working group on monuments from the communist dictatorship.

### **Event 6**

**Participation:** The event involved 67 citizens, including 53 participants from Powiat Piotrkowski (**Poland**), 2 participants from the city of Shkoder (**Albania**), 3 participants from the city of Stei (**Romania**), 3 participants from the city of Dimitrovgrad (**Bulgaria**), 1 participant from the city of Carbonia (**Italy**), 2 participants from the city of Lousada (**Portugal**), 3 participants from the city of Forlì (**Italy**).

**Location / Dates:** The event took place in Powiat Piotrkowski (**Poland**), from 24/11/2022 to 25/11/2022

**Short description:** The aims of the event were to:

- Improve participants' knowledge on how the principles of Faro Convention can be put into practice in order to encourage the participation of citizens in the management of cultural heritage.
  - Provide local citizens with the opportunity to directly participate in the interpretation, communication and promotion of their cultural heritage.
  - Improve the relationship between the citizens of Piotrkow County and their heritage.
  - Inspire policymakers in adopting new bottom/up approaches.
  - Improve the participatory governance in Powiat Piotrkowski.
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- Day 1:
    - Seminar on Faro Convention: study cases - how to protect cultural heritage and the rights of citizens to access and participate in that heritage with the participation of local authorities from the region;
    - Heritage Photo Contest: international participants + local citizens taking photos of under-discovered dissonant heritage trying to create new narratives.
  - Day 2:
    - Piotrkow Trybunalski Heritage walk: implementation of the walk through the city conceived by local working group.

### **Event 7**

**Participation:** The event involved 64 citizens, including 42 participants from Nova Gorica (**Slovenia**), 2 participants from the city of Shkoder (**Albania**), 3 participants from the city of Stei (**Romania**), 3 participants from the city of Dimitrovgrad (**Bulgaria**), 1 participant from the city of Carbonia (**Italy**), 2 participants from the city of Powiat Piotrkowski (**Poland**), 2 participants from the city of Lousada (**Portugal**), 3 participants from the city of Forlì (**Italy**), 5 participants from the city of Gorizia (**Italy**), 1 participant from the city of Torviscosa (**Italy**)

**Location / Dates:** The event took place in Nova Gorica (**Slovenia**), from 25/01/2023 to 26/01/2023

**Short description:** The aims of the event were to:

- Support policymakers and operators in getting acquainted with how the negative elements from the past can be managed and used for cultural and educational purposes and transformed in concrete actions and policies.
- Improve participants' knowledge on how EU instruments can be used at local level through the example of territorial cooperation.
- Providing local citizens with the opportunity to directly participate in the interpretation, communication and promotion of their "dissonant" cultural heritage.

- Day 1
  - Seminar: Attitude of local people towards the socialist period and its cultural heritage;
  - Round table with representatives of Nova Gorica Institution for preparation of Nova Gorica as candidate of European Capital of Culture (ECOC) 2025 with the project GO! BORDERLESS 2025;
  - Best practices on local initiatives to manage historical divisions in the area caused by dissonant heritage.
- Day 2:
  - Nova Gorica Heritage Walk: Implementation of the walk through the city conceived by local working group.

### **Event 8**

**Participation:** The event involved 72 citizens, including 54 participants from Stei (**Romania**), 2 participants from the city of Shkoder (**Albania**), 3 participants from the city of Nova Gorica (**Slovenia**), 4 participants from the city of Dimitrovgrad (**Bulgaria**), 1 participant from the city of Carbonia (**Italy**), 4 participants from the city of Powiat Piotrkowski (**Poland**), 2 participants from the city of Lousada (**Portugal**), 2 participants from the city of Forlì (**Italy**).

**Location / Dates:** The event took place in Stei (**Romania**), from 23/02/2023 to 24/02/2023

**Short description:** The aims of the event were to:

- Inform local citizens about the results of the project.
- Support local associations in exchanging experiences with international participants.
- Support participants in getting acquainted with solutions and policy instruments generated through the project.
- Encourage local citizens to participate in the interpretation and management of local dissonant heritage.
- Foster a better comprehension of dissonant heritage and reinforcement of local heritage community composed by citizens.

- Day 1:
  - Public presentation of the documentary movie “Our dissonant heritage” realized by project partners;
  - Public conference to present project results and policy instrument that each municipality will adopt and implement after the conclusion of the project.
- Day 2:
  - Stei Heritage Walk: implementation of the walk through the city conceived by local working group;

- Project meeting: closure of the project, administrative and financial aspects.